

CAROLYN MARIE WRIGHT

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Summary

Kind, dedicated professional with 15+ years experience in Theatre, Film, Digital Media and Arts Education. Known for producing quality programming and dynamic curricula for non-profit organizations, academic institutions and independent entertainment entities. Meticulous attention to detail, team management skills, and a positive attitude lend efficiency and passion to every project undertaken.

Areas of Expertise

- Lesson Plan & Curriculum Creation (K-12)
- Artist-in-Residency Planning
- Study Guide Creation
- Professional Development
- Community Outreach
- Family Workshops & Events
- Workshops for Urban & Suburban Settings
- Creative Play with Special Populations
- Shakespeare
- Improvisation & Sketch Comedy
- Social Media & Digital Marketing
- Team Building

Accomplishments

- 15+ years Teaching Artist experience throughout Los Angeles, Chicago, NYC and New Haven.
- Producer, Writer & Actor for "Topanga Rose" – a short film about cystic fibrosis (2015).
- Created and launched Teen Play Development Series at Will Geer Theatrum Botanicum (2011-2015).
- Audience Award for independent film "Wini + George" – with Katharine Ross – at LA OutFest (2013).
- Recipient of the George Burns and Gracie Allen Comedy in Fellowship at UCLA (2011).
- Team member for study guide production of "Hunchback" at New Victory Theatre (2008).
- Summer Staff at Paul Newman's Hole in the Wall Gang Camp in Ashford, CT (2002, 2003, 2007).

Relevant Experience

Arts Administration:

- Managed enrollment, marketing, and organization of High School Program at Will Geer Theatrum Botanicum, a nationally recognized, non-profit arts organization.
- Collaborated with Senior Team to hire, train and supervise Teaching Artists for Intensive Shakespeare Seminar.
- Maintained student information for Youth Academy in database – PatronManager.
- Assisted Family Workshop Series at New Victory Theatre in NYC.

Teaching and Directing:

- Taught university-level courses in Shakespeare, Chekhov, Dialect, Voice & Speech and Scansion at UCLA and Concordia University – Irvine (2009-Present).
- Directed youth productions with Theatrum Botanicum of *A Midsummer Night's Dream*, *Love's Labour's Lost*, *As You Like It*, *Our Town*, *Once Upon a Mattress* and selections from Greek Mythology (2008-2014).
- Drama Teacher for Grades PreK-6 at Los Encinos School (2012-2014).
- Drama Teacher for Spectrum Program Grades 6-12 at New Roads School (2012-2013).
- Mentored undergraduate students with ArtsBridge UCLA in elementary schools in Los Angeles (2011-2012).
- Teaching Artist with troubled teens at New Haven Youth Continuum (2000-2002).

Social Media and Marketing:

- Developed and executed social media campaign strategy for the Youth Academy of the Classics at Theatrum Botanicum.
- Theatrum Botanicum spokeswoman at local events and judge for student festivals across Southern California (DTASC, California Thespians, City Hearts Shakespeare Challenge).
- Created website and curated content to promote professional acting career and short film "Topanga Rose".
- Managed content creation for website, postcard, social media campaign and show program for "Trippingly on the Tongue" – a Shakespeare showcase series at The Second City Hollywood.

Producing & Creative Work:

- Professional Actress and current member of Actors Equity Association and SAG-AFTRA.
- Writer and producer of plays, films and digital media content that explore family, community and social action.
- Producer of female-centric sketch comedy productions at The Second City, iO West and Comedy Central Stage including: *Girl*, *Intervention* and *There Will Be Snacks*.

Professional History

High School Programs Manager, Teaching Artist & Youth Director WILL GEER THEATRICUM BOTANICUM	2009-Present Topanga, CA
Adjunct Professor: Shakespeare, Rhetoric, Voice & Speech CONCORDIA UNIVERSITY - IRVINE	2013-Present Irvine, CA
Instructor: Shakespeare & Monologue Audition Technique A NOISE WITHIN	2014-Present Pasadena, CA
Master Teaching Artist YOUNG STORYTELLERS FOUNDATION	2013-Present Los Angeles, CA
Youth Instructor: Improvisation & Sketch Comedy THE SECOND CITY TRAINING CENTER	2012-Present Hollywood, CA
Lecturer: Chekhov & Farce UCLA ACTING & PERFORMANCE INSTITUTE	2014 Los Angeles, CA
Drama Teacher: Grades K-6 LOS ENCINOS SCHOOL	2012-2014 Encino, CA
Drama Teacher: Spectrum Program Grades 6-12 NEW ROADS SCHOOL	2012-2013 Santa Monica, CA
Teaching Artist THE STORY PIRATES	2012-2013 Los Angeles, CA
Teaching Assistant, Special Reader & ArtsBridge Mentor UCLA – SCHOOL OF THEATRE, FILM & TV	2009-2011 Los Angeles, CA
Education Apprentice NEW VICTORY THEATRE	2008 New York, NY
Education Intern MCC THEATRE	2007-2008 New York, NY
Teaching Artist & Performer CHICAGO KIDS COMPANY	2004-2007 Chicago, IL
Entertainment Director & Theatre Program Staff PAUL NEWMAN’S THE HOLE IN THE WALL GANG CAMP	2002, 2003 & 2007 Ashford, CT
Teaching Artist, Playwright & Performer YALE CHILDREN’S THEATRE	2000-2003 New Haven, CT

Education

Master of Fine Arts: Acting UNIVERSITY OF CALIFORNIA – LOS ANGELES	2008-2011 Los Angeles, CA
Master of Arts: Educational Theatre NEW YORK UNIVERSITY – STEINHARDT SCHOOL	2007-2008 New York, NY
Bachelor of Arts: Theatre Studies YALE UNIVERSITY	1999-2003 New York, NY
Improvisation THE GROUNDINGS	2013-Present Hollywood, CA
Improvisation & Sketch Comedy THE SECOND CITY TRAINING CENTER	2004-2012 Hollywood, CA Chicago, IL